

April, 2006

Credits for Lionel Chetwynd

In Development

THE RESURRECTION (Sony) Feature
A LONG WALK HOME (Gerber Co.) Feature
GEORGE WASHINGTON, MT. VERNON PROJECT (Greystone Productions)

Selected Produced Credits

Features:

CELSIUS 41.11: THE TEMPERATURE

AT WHICH THE BRAIN DIES (Independent) Writer-Producer*
VARIAN'S WAR (Alliance-Atlantis/Showtime) Writer-Director.

Houston Film Festival Gold Jury Award; National Foundation for Jewish Culture, Best Cable Film Award. Nominated, Writers' Guild of America, outstanding screenplay; Nominated, Independent Press Organization, Best Television Film

THE HANOI HILTON (Cannon)
THE HUMAN BOMB (Griffin Prod. U.K.)
THE APPRENTICESHIP OF DUDDY KRAVITZ (Paramount)

Writer-Director.

Writer.

Screenplay Adaptation

Academy Award Nomination, Best Screenplay Adaptation WGA Award, Best Comedy Feature

QUINTET (Fox)
MORNING COMES (Independent)
TWO SOLITUDES (Mutual)
THE HOT TOUCH (Pathe)

Story* Dir. Robert Altman

Writer-Director.

Writer-Director. *Grand Award, Salonika*

Writer. *Canadian Genie Award for Best Screenplay*

(under the pen name Peter Dion);
Dir., Roger Vadim

Television:

IKE: COUNTDOWN TO D-DAY (A&E)

Writer-Executive Producer

2004 EMMY Nomination: Outstanding Made for Television Movie.

2005 Producer's Guild of America nomination

*2005 Humanitas Prize
nomination*

Television (cont'd):

DC 9/11: TIME OF CRISIS (Showtime)
**THE FABULOUS SHOWMAN:
THE LIFE OF P.T. BARNUM**
(4 hour Mini-series A & E)
TOM CLANCY'S NET FORCE
4 hour Mini-series (ABC)
COLOR OF JUSTICE (Showtime)

Writer-Producer

Writer.

Writer.

Writer-Producer.

*1998 PEN USA Literary Award
Nomination: Outstanding
Screenplay, 1998 Writers Guild
Nomination, Movie or Miniseries*

**THE MAN WHO CAPTURED
EICHMANN** (TNT)

Writer.

*1997 Cable Ace Award
Nomination: Writer for
Movie or Miniseries*

KISSINGER AND NIXON (TNT)

Writer-Executive Producer.

*1997 PGA Laurel Award
Nomination: Outstanding
Television Program.
Nominated for WGA
Award: Outstanding Script
Long Form Adaptation.
Nominated for Gemini
Award: Outstanding Script
(Canada)*

RUBY RIDGE, AN AMERICAN TRAGEDY,
4 hour mini series (CBS)
THE BIBLE: MOSES, 4 hour mini series
(TNT)

Writer.

Writer.

*1996 EMMY Nomination:
Outstanding Miniseries*

THE BIBLE: JOSEPH, 4 hour mini series
(TNT)

Writer.

*1995 EMMY Award:
Outstanding Miniseries;
Templeton Prize
Nomination. WGA
Nomination: Best Adapted
Teleplay*

THE BIBLE: JACOB (TNT)
THE DOOMS DAY GUN (HBO)
FREEFALL (ABC)

Writer.

Writer*

Writer.

Television (cont'd):

TO HEAL A NATION (NBC)

Writer-Executive Producer.
*George Washington Honor Medal,
Freedom Foundation Patriots Award, Vietnam Veterans Memorial Foundation*

EVIL IN CLEAR RIVER (ABC)

Executive Producer*
*Christopher Award
The American Jewish Committee's Special Award*

SO PROUDLY WE HAIL (CBS)

Executive Producer-Writer-Director.
B'Nai Zion Foundation "Care With Us" Award

THE HEROES OF DESERT STORM (ABC)
CHILDREN IN THE CROSSFIRE (NBC)

Writer.
Writer.
Gold Medal, Monte Carlo International Television Festival

SADAT (OPT)

Writer.
NAACP Image Award

ESCAPE FROM IRAN: THE CANADIAN CAPER (CBS)
MIRACLE ON ICE (ABC)

Writer.
Writer.
Christopher Award

A WHALE FOR THE KILLING (ABC)
GOLDENROD (CBS)
IT HAPPENED ONE CHRISTMAS (ABC)

Writer.
Writer-Producer.
Writer.
Citation, American Women in Film & TV

JOHNNY, WE HARDLY KNEW YE (NBC)

Writer-Producer.
*George Washington Honor Medal,
Freedom Foundation*

*Shared

Documentaries:

AMERICAN VALOR -- A 90 minute special for PBS (2003). *2004 Telly Award.*

DARKNESS AT HIGH NOON: THE CARL FOREMAN DOCUMENTS -- A feature length documentary for PBS (2002) *Invitee, Miami Film Festival 2002.*

NATIONAL DESK -- Executive Producer/Writer. A Public Affairs series of one hour documentaries for PBS. 1999-2000 season: “*The Picking of the President*” hosted by Mara Liasson, “*Campaign Finance Reform*” hosted by Morton Kondracke, “*The Other Immigrants: Importing Our Brain Power*” hosted by Charles Krauthammer, “*Urbanism, Suburbanism, and the Good Life*” hosted by Fred Barnes, “*Education In America: A Public Right Gone Wrong*” hosted by Larry Elder. 1998-99 season: “*We The (Rude) People*” hosted by Morton Kondracke, “*Life, Liberty, and the Pursuit of Sleaze*” hosted by Mara Liasson, “*The Popular Culture: Who’s to Blame*” hosted by David Steinberg. “*The War on Boys*” hosted by Fred Barnes, “*Politics and Warriors: Women in the Military*” hosted by Laura Ingraham, “*Title IX and Women in Sports: What’s Wrong with this Picture?*” hosted by Larry Elder. 1997-98 season: “*Racism Redefined: Fresh Voices from Black America*” hosted by Larry Elder, “*Children of Divorce*” hosted by Fred Barnes and “*The Politics of Medicine*” hosted by Morton Kondracke. ** Two time winner of the International Television Association’s *Emerald Award* **

REVERSE ANGLE -- Executive Producer/Writer. One-hour documentary for The Corporation for Public Broadcasting/PBS: “*Fear in America*” (1992) and “*The Education Wars*” (1993)

THE SIXTIES: EXTREME REMEDIES -- Six-hour documentary for PBS. Writer-Producer.

THE AMERICAN 1776 -- Writer. (*The official U.S. Bicentennial Film*)

Stage:

WE THE PEOPLE. . .200
BLEEDING GREAT ORCHIDS
MAYBE THAT’S YOUR PROBLEM

Co-Writer-Producer
Off Broadway, New York
West End, London

Professional and Union Affiliations:

Academy of Motion Picture Arts and Sciences
Academy of Television Arts and Sciences
Writers’ Guild of America (Member Board of Directors, two terms)
Directors’ Guild of America
The Caucus For Producers, Writers & Directors (Member Steering Committee)
Writers’ Guild of Great Britain
Writers’ Guild of Canada
PEN Center, USA
Association of Canadian Television and Radio Artists
BMI
Canadian Bar Association
Admitted to the Bar of the Province of Quebec

Community Service:

Presidential Appointment (2001) : The President's Committee on the Arts & Humanities
National Sponsoring Committee of the Vietnam Veterans Memorial (VVMF)
PEN Center Freedom to Write Committee
Board of Directors UCLA Theater, Film and Television Education Associates
American Cinema Foundation
The Entertainment Industries Council (Member Board of Directors)
The Oxford Society of Southern California
Trinity Oxford Society
Life Member, The Oxford Union
Pacific Council on International Policy
The Black Watch (RHR) of Canada Association
Phi Beta Kappa Society of Southern California
Former Executive Board Member, American Jewish Committee
Former District Commissioner Little League of California District 14

Publications:

The Weekly Standard
Written By
Emmy Magazine
The National Review
The National Post
Encounter
L'Expres
Aujourd'hui
The American Enterprise Institute
UCLA Communications Center
Other current titles (see Readers' Guide)

Education:

Sir George Williams University (Now Concordia), Montreal:
B.A. (Honors Philosophy/Economics)
McGill University, Montreal:
Bachelor of Civil Law (Now conferred as JD)
Oxford University, Trinity College:
Graduate studies for Dip. Jur. (Criminal Law)

Teaching:

New York University: Former Member, Full-time Faculty, Film School.

The Frederick Douglass Center in Harlem: Seminar leader/lecturer in Screenwriting and Directing

UCLA: Member, Theater, Film & Television Educational Associates; Mentor, Film School Professional Mentor Program; Lecturer, Screenwriting, Extension Dept.

Seminar leader, Screenwriting/Directing:

University of Southern California (annual)

Loyola-Marymount University (annual)

Columbia College (annual)

American Film Institute, Los Angeles (occasional)

Military Experience:

The Black Watch (Royal Highland Regiment) of Canada,
Highest Rank attained: A/Sergeant; honorably discharged
Honorary Captain, 78th Fraser Highlanders

For additional information, contact:

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