

## **Background on Moctesuma Esparza**

Born in Los Angeles, California. Received a B.A. of Theatre Arts-Motion Pictures, TV in 1971 and a M.F.A. of Theatre Arts-Motion Pictures, TV in 1973 from UCLA.

### **Honors and Awards**

Has received over 200 honors and awards including:

- Golden Globe & Emmy Nominee-Best TV Movie: “Dorothy Dandridge” 1999
- NAACP Image Award Nominee: “Dorothy Dandridge” and “Selma Lord Selma” 1999
- IMAGEN Award—Best Theatrical Film: “Selena” & “The Disappearance of Garcia Lorca,” 1998
- Cesar Chavez Award—Association of Mexican American Educators, 1997
- Champion of Hope Award—Hispanas Organized for Political Equality, 1997
- Los Angeles City Council Commendation for Public Service, 1994
- Academy Award Nomination—“Agueda Martinez” 1977
- Clio Award—“Drunk Drivers Get Carried Away,” psa, 1976
- Emmy Award, Best Film, Best Writer—“Cinco Vidas,” 1974
- Medallion of Excellence ---Congressional Hispanic Institute 1997
- Professional Achievement Award---UCLA Alumni Association 1997
- Chair New America Alliance, A Latino Business Leaders Initiative 2001
- University of California Regent’s Lecturer 2002
- Minority Media Telecommunications Council Board of Advisors 2002
- Entrepreneur of the Year Award 2002 – National Association of Investment Companies
- Celebration on Diversity Honoree 2002 – Producers Guild of America
- “Mocte de Oro” Lifetime Achievement Award - San Francisco Latino Film Festival 2003
- Latino Spirit Award Honoree 2005 – California Latino Legislative Caucus

### **Occupational Data**

President, CEO or Executive Vice President and Major Stockholder of the following companies:

- Maya Cinemas North America, Inc. – 1997 to present
- Saints & Sinners Film Development Co., Inc.—1987 to 1995
- Esparza/Katz Productions, Inc.—1984 to present
- Moctesuma Esparza Productions, Inc.—1974 to present
- Buenavision Telecommunications, Inc.—1977 to 2001
- Buenavision Cable TV of Colton, Inc.—1980 to 1985
- Buenavision Telecommunications of Boyle Heights, Inc.—1982 to 2001
- Buenavision Cablevision, Inc.—1981 to 1984

### **Public Service**

- New America Alliance, Chair of the Board – 2000 to 2003

- National Association of Latino Producers , Co-founder/Board
- The Marathon Club – (*A Joint venture of New America Alliance and The National Association of Investment Companies*), Co-Chair – 2003 to Present
- Cesar Chavez Foundation, Founding member – 2002 to present
- Motion Picture Television Fund, Corporate Board of Directors – 1998 to 2004
- National Hispanic Media Coalition, Advisory Board
- Museum of Latin American Art, Board of Director
- Los Angeles Academy of Arts and Enterprise (Charter school), Founder and Chairman of the Board
- Latino Theater Company, Chairman – 2003 to Present
- California State University System, Trustee – 2004 to present
- Presidential Scholar Commission, Appointed by President Jimmy Carter
- National Latino Media Council, Founder and Board of Director – 1999 to present
- Claremont University Consortium, Board of Director – 2004 to present

### **Films of Moctesuma Esparza (with Robert Katz)**

- *The Pancho Gonzales story (documentary)* – 2005, Spike TV
- *Gods and Generals*—2003, Turner Pictures
- *Price of Glory*—2000, New Line Cinema
- *Introducing Dorothy Dandridge*—1999, HBO
- *Selma, Lord Selma*—1999, Disney/ABC TV
- *Butter*—1998, HBO
- *The Sweetest Gift*—1998, Showtime
- *Rough Riders*—1997, TNT
- *Selena*—1997, Warner Bros.
- *The Disappearance of Garcia Lorca*—1996, Sony Entertainment
- *The Avenging Angel*—1995, TNT
- *The Cisco Kid*—1994, TNT
- *The Ambulance*—1993, Epic Pictures
- *Gettysburg*—1992, New Line Cinema & 6 hour mini-series for TNT
- *A Bowl of Beings*—1992, Great Performances, PBS
- *Caliente y Picante*—1989, HBO/Cinemax
- *The Telephone*—1988, New World Pictures

### **Films of Moctesuma Esparza**

- *The Milagro Beanfield War*—1988, Universal Pictures
- *Radioactive Dreams*—1985, DEG
- *The Ballad of Gregorio Cortez*—1982, Embassy Pictures
- *Borderlands*—1982, PBS TV
- *Celebration of Love, The Venegas Family*—1981, CBS TV
- *La Raza Series*—1974 to 1979, McGraw-Hill Broadcasting
- *Only Once in a Lifetime*—1978, Movie Time Films
- *Agueda Martinez—Our People Our Country*—1977, Independent
- *Universal Rhythms*—1978, Independent
- *Infinity Factory*—1975, PBS TV
- *Villa Alegre*—1973 to 1974, PBS TV, 65 half-hour episodes
- *Cinco Vidas*—1973, NBC TV
- *Requiem 29*—1970, UCLA Film School